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✓ unforgettable past associations.

Besides as a work of art, the elegy has to be one of imagination. Milton was almost bound by the conventions of pastoral poetry, fixed by some of its greatest practitioners, viz, Theocritus, Bion, and Moschus. But it is not Milton's adherence to that accounts for Dr. Johnson's charge of insincerity of feeling against the poets; it is the poets' introduction of classical imagery, St. Paul's denunciations of the laudian clergy, the digression on profusion of poetry, etc. In fulmination against the clergy may be allowed to have some distant connection.